




Character Description Knowledge Organiser  
Year 3

What should I already know?	What a good one looks like!	Character description toolkit
<ul style="list-style-type: none"> <li>• How to use basic story features</li> <li>• How to write in paragraphs</li> <li>• Past tense</li> <li>• Expanded noun phrases</li> <li>• Using conjunctions</li> <li>• Commas in a list</li> </ul> 	<p><u>THE IRON MAN</u> (by Ted Hughes)</p> <p>The Iron Man came to the top of the cliff. How far had he walked? Nobody knows. Where did he come from? Nobody knows. How was he made? Nobody knows. Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness. The wind sang through his iron fingers.</p> <p>His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears turned, this way, that way. He was hearing the sea. His eyes, like head lamps, glowed white, then red, then infrared, searching the sea. Never before had the Iron Man seen the sea.</p>	<ul style="list-style-type: none"> <li>• <b>Preposition</b> (<u>where something is/happens</u>)</li> <li>• <b>Similes</b> (<u>describe something by comparing it to something else</u>)</li> <li>• Pronouns to avoid repetition</li> <li>• <b>Show not tell</b> (<u>use vocabulary that helps the reader picture the character</u>)</li> </ul> 
<p>What will I know by the end of this unit?</p>		<p>Prior learning</p>
<ul style="list-style-type: none"> <li>• How to write a character description</li> <li>• Using pronouns to avoid repetition</li> <li>• Show not tell</li> <li>• Similes</li> <li>• Using a range of adjectives</li> <li>• Using commas in a list</li> <li>• Writing an expanded noun phrase with a preposition.</li> </ul>	<p>He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff. And his right foot, his enormous iron right foot, lifted - up, out into space, and the Iron Man stepped forward, off the cliff, into nothingness.</p> <p>And as he crashed and crashed and crashed, his iron legs fell off. His iron arms broke off, and the hands broke off the arms. His great iron ears fell off and his eyes fell out. Then, silence.</p> <p>Only the sound of the sea, chewing away at the edge of the rocky beach, where the bits and pieces of the Iron Man lay scattered far and wide, silent and unmoving. Only one of the iron hands, lying beside an old, sand-logged washed-up seaman's boot, waved its fingers for a minute, like a crab on its back. Then it lay still.</p>	<p>Tradition tales</p> <ul style="list-style-type: none"> <li>• The three little pigs (Y1)</li> <li>• Little Red Riding hood (Y2)</li> </ul> <p>Narrative</p> <ul style="list-style-type: none"> <li>• Time slip scarab beetle(Y3)</li> <li>• The Canal (Y3)</li> </ul>  <p><b>Authors who describe characters well.</b></p> <p>Roald Dahl Michael Murpurgo Shaun Tan Emma Carroll</p>