



Myths and legends writing knowledge organiser UKS2

What should I already know?	What a good one looks like!	Myth writing toolkit
<ul style="list-style-type: none"> The structure of a story (beginning, middle, end) What a story should include How to write in paragraphs Past tense Using dialogue to portray action Using a range of sentence types and structures 	<p>In the time before anything lay a bleak darkness. Before people, before animals, before the land we live in - there was nothing. Odin (god of all Viking gods) wanted to create a spectacular world which would be the envy of all those who had the fortune to behold it. After much contemplation, he thought: 'I must create a world for our greatest enemy - the giants.'</p> <p>As their greatest enemy, the giant's often laid waste to the Norse god's homes - causing destruction and devastation where ever they went. Puzzled, the other gods looked at Odin but with a wry smile he turned from them, inhaled deeply and let out a bellowing roar. Even in the darkness, the roar shook the gods. From Odin's mouth came a chilling breath which began to gently settle on the empty ground. Shards of ice, mountains of snow and frozen lakes merged together in a melting pot of nothingness. Abandoned and desolate, the land for the giants was nothing more than frozen wastes. In amazement, the gods stared and marvelled at what the king of the gods had done, he had created something which would be truly despised by their foe. "This home for the giants should make sure they don't bother us again!" bellowed Odin.</p> <p>"What will you call this place, my lord?" enquired Loki.</p> <p>"It shall be known as Jotunheim, Loki." Replied Odin, as he turned to face his fellow gods. "Now, I shall make a place for people - a group of mortals who will do our bidding and work to serve us." he added.</p> <p>This time, Odin breathed out a warm, gentle wind which floated lightly across the deep darkness. Colours danced, shapes formed and in seconds, a land was born. Rolling green hills, vast forests of evergreen trees, elegant flowers and peaceful lakes settled themselves onto the landscape. Whilst admiring his work, Odin thought: 'There is something missing...' With that he waved his crook across the newly formed sky and tapped the ground.</p> <p>As quick as a flash, strange shapes began to emerge from the grass, in the water and overhead in the crystal, blue skyline. Here were the animals. Their skin, fur and feathers varying in colour, with paws, claws and trotters separated to give a differing variety of creatures.</p> <p>"This," Odin announced triumphantly, "Is the home for humans."</p> <p>"Excuse me, great Odin," Loki timidly interjected "but what are humans?"</p> <p>Once again, a wry smile wrapped around Odin's face and with one whispered phrase, he spectacularly concocted two humans - what we know today as a man and a woman!</p> <p>"Go!" spoke Odin, "Enjoy the land I have made for you - revel in the wonder of Midgard!"</p> <p>With that, the two humans wondered into the wilderness.</p> <p>Quite content with his creation, Odin turned to the only place of blackness left and began to wonder. 'A place for the gods.' He thought. Once again, he took a deep breath and blew a glittering cacophony of colours. Rays of gold and silver intertwined as they wandered blissfully through the dark. Eventually, these shapes merged to create a fantastical palace sitting high above the clouds. Towers of shimmering gold and walls of glittering silver reflected in the light of the sun and shadow of the moon high above the realm of Midgard below.</p> <p>"This is amazing!" proclaimed Freya.</p> <p>"Outstanding!" added Thor.</p> <p>"Dazzling!" exclaimed Loki.</p> <p>Odin stepped back to admire what he had done. He began to view the flawless design of his creation and marvel in his brilliance. However, something was again missing.</p> <p>Looking down on Midgard below, Odin needed a way in which to go and see his people. Smiling once again, Odin waved his staff and there appeared a beautiful rainbow, sparkling gracefully in the beaming sunlight.</p> <p>"A bridge to link our world to Midgard." Odin proclaimed. "Finally, my creation is complete."</p> <p style="text-align: center;">More examples can be found at https://www.literacywagoll.com/myths-and-legends.html</p>	<ul style="list-style-type: none"> Message or meaning Set in the past and non - specific time description Includes mythical or superhuman characters; or Gods and Goddesses A dramatic setting and non-specific place setting Animals as characters (sometimes) Unrealistic events Range of sentence starters and sentence types (e.g using Fronted adverbials, adverbs, expanded noun phrases) Clear introduction, problem, resolution and message. Hero and villains
<p>What will I know by the end of this unit?</p>		<p>Prior learning</p>
<ul style="list-style-type: none"> How to write a myth/legend What a myth/legend is How cultures used these to portray a message or meaning To effectively change between direct and indirect speech. How to effectively use a range of punctuation to convey different meaning and structure To enable to reader to visualise. To vary sentence starters (DADWAVERS - see literacy shed) 		<p>Year 3/ 4 - myth and legend writing - Romulus and Remus</p> 
		<p>Other famous legends</p>
		<p>Robin Hood and his Merry Men (England) The Lost City of Atlantis (Greece) Romulus and Remus (Ancient Rome) The Loch Ness Monster (Scotland) The Legend of King Arthur (England):</p> <p>You can read <i>Greek myths</i>, <i>Mayan legends</i> and many others are available and all follow a similar pattern. You can also watch some here. https://www.literacyshed.com/the-myths-and-legends-shed.html</p>