




Chase story knowledge organiser

Year 5 and 6

What should I already know?	What a good one looks like!	Chase story writing toolkit																
<ul style="list-style-type: none">• Story writing features• Beginning, middle, end• Speech• Paragraphs• Range of cohesive devices for sentences and paragraphs• Building a problem and resolution• Character and setting description• Person and tense 	<p>Examples of good stories can be found at https://www.literacywagoll.com/adventure.html</p> <table><tr><th>Spag/text feature</th><th>Example or definition</th></tr><tr><td>Inverted commas,</td><td>The name for speech marks: "What do you mean?" he asked</td></tr><tr><td>commas,</td><td><ul style="list-style-type: none">• Later, she crept through the wardrobe.• It was a long, winding ride down the rabbit hole.• It was hard to believe, although he wanted to, that there was another world.</td></tr><tr><td>fronted adverbials,</td><td>After a while, he reached the end.</td></tr><tr><td>cohesive devices,</td><td>This means to ensure you are using things to help sentences and paragraphs flow effectively. Such as punctuation and a range of sentence lengths and types.</td></tr><tr><td>parenthesis</td><td>Adding in extra information using commas, dashes or brackets.</td></tr><tr><td>Show not tell</td><td><u>His brow was sweating and his hands began to tingle</u> This tells me he was nervous rather than just saying ' he was nervous'</td></tr><tr><td>Writing for suspense</td><td><u>He finally reached the end of the tunnel, or so he thought ...</u></td></tr></table>	Spag/text feature	Example or definition	Inverted commas,	The name for speech marks: "What do you mean?" he asked	commas,	<ul style="list-style-type: none">• Later, she crept through the wardrobe.• It was a long, winding ride down the rabbit hole.• It was hard to believe, although he wanted to, that there was another world.	fronted adverbials,	After a while, he reached the end.	cohesive devices,	This means to ensure you are using things to help sentences and paragraphs flow effectively. Such as punctuation and a range of sentence lengths and types.	parenthesis	Adding in extra information using commas, dashes or brackets.	Show not tell	<u>His brow was sweating and his hands began to tingle</u> This tells me he was nervous rather than just saying ' he was nervous'	Writing for suspense	<u>He finally reached the end of the tunnel, or so he thought ...</u>	<ul style="list-style-type: none">• Beginning• Middle• End• Paragraphs• Problem• Resolution• Correct person• Correct tense• Speech• Engaging the reader 
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What will I know by the end of this unit?		Prior learning																
<ul style="list-style-type: none">• Writing for effect• Writing for suspense• Show not tell for a range of different emotions• Effective use of person and tense• Editing• Proofreading• Rewriting	<p>Box up grid for chase stories</p> <table><tr><th>Section:</th><th>Underlying pattern:</th></tr><tr><td>Opening</td><td><ul style="list-style-type: none">• Introduce MC and setting</td></tr><tr><td>Build up</td><td><ul style="list-style-type: none">• MC hears something suspicious from another character.• MC find item left by other character• MC looks at package and realises problem.</td></tr><tr><td>Problem</td><td><ul style="list-style-type: none">• MC takes item• MC runs away with item• MC is chased by other character</td></tr><tr><td>Resolution</td><td><ul style="list-style-type: none">• Problem is solved</td></tr><tr><td>Ending</td><td><ul style="list-style-type: none">• MC is safe</td></tr></table>	Section:	Underlying pattern:	Opening	<ul style="list-style-type: none">• Introduce MC and setting	Build up	<ul style="list-style-type: none">• MC hears something suspicious from another character.• MC find item left by other character• MC looks at package and realises problem.	Problem	<ul style="list-style-type: none">• MC takes item• MC runs away with item• MC is chased by other character	Resolution	<ul style="list-style-type: none">• Problem is solved	Ending	<ul style="list-style-type: none">• MC is safe	<ul style="list-style-type: none">• Chase story (Y5)• Narrative writing (Y4)• Story writing (Y3) 				
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		Good authors to read for inspiration																
		<p>Anthony Horowitz Rick Riordan Eoin Colfer Robert Louis Stevenson</p> <p>And many more</p>																