

Chase story knowledge organiser  
Year 5 and 6

What should I already know?	What a good one looks like!	Chase story writing toolkit																
<ul style="list-style-type: none"> <li>Story writing features</li> <li>Beginning, middle, end</li> <li>Speech</li> <li>Paragraphs</li> <li>Range of cohesive devices for sentences and paragraphs</li> <li>Building a problem and resolution</li> <li>Character and setting description</li> <li>Person and tense</li> </ul> 	<p>Examples of good stories can be found at <a href="https://www.literacywagoll.com/adventure.html">https://www.literacywagoll.com/adventure.html</a></p> <table border="1"> <thead> <tr> <th>Spag/text feature</th><th>Example or defintion</th></tr> </thead> <tbody> <tr> <td>Inverted commas,</td><td>The name for speech marks: "What do you mean?" he asked</td></tr> <tr> <td>commas,</td><td> <ul style="list-style-type: none"> <li>Later, she crept through the wardrobe.</li> <li>It was a long, winding ride down the rabbit hole.</li> <li>It was hard to believe, although he wanted to, that there was another world.</li> </ul> </td></tr> <tr> <td>fronted adverbials,</td><td>After a while, he reached the end.</td></tr> <tr> <td>cohesive devices,</td><td>This means to ensure you are using things to help sentences and paragraphs flow effectively. Such as punctuation and a range of sentence lengths and types.</td></tr> <tr> <td>parenthesis</td><td>Adding in extra information using commas, dashes or brackets.</td></tr> <tr> <td>Show not tell</td><td><u>His brow was sweating and his hands began to tingle.</u> This tells me he was nervous rather than just saying 'he was nervous'</td></tr> <tr> <td>Writing for suspense</td><td><u>He finally reached the end of the tunnel, or so he thought ...</u></td></tr> </tbody> </table>	Spag/text feature	Example or defintion	Inverted commas,	The name for speech marks: "What do you mean?" he asked	commas,	<ul style="list-style-type: none"> <li>Later, she crept through the wardrobe.</li> <li>It was a long, winding ride down the rabbit hole.</li> <li>It was hard to believe, although he wanted to, that there was another world.</li> </ul>	fronted adverbials,	After a while, he reached the end.	cohesive devices,	This means to ensure you are using things to help sentences and paragraphs flow effectively. Such as punctuation and a range of sentence lengths and types.	parenthesis	Adding in extra information using commas, dashes or brackets.	Show not tell	<u>His brow was sweating and his hands began to tingle.</u> This tells me he was nervous rather than just saying 'he was nervous'	Writing for suspense	<u>He finally reached the end of the tunnel, or so he thought ...</u>	<ul style="list-style-type: none"> <li>Beginning</li> <li>Middle</li> <li>End</li> <li>Paragraphs</li> <li>Problem</li> <li>Resolution</li> <li>Correct person</li> <li>Correct tense</li> <li>Speech</li> <li>Engaging the reader</li> </ul> 
Spag/text feature	Example or defintion																	
Inverted commas,	The name for speech marks: "What do you mean?" he asked																	
commas,	<ul style="list-style-type: none"> <li>Later, she crept through the wardrobe.</li> <li>It was a long, winding ride down the rabbit hole.</li> <li>It was hard to believe, although he wanted to, that there was another world.</li> </ul>																	
fronted adverbials,	After a while, he reached the end.																	
cohesive devices,	This means to ensure you are using things to help sentences and paragraphs flow effectively. Such as punctuation and a range of sentence lengths and types.																	
parenthesis	Adding in extra information using commas, dashes or brackets.																	
Show not tell	<u>His brow was sweating and his hands began to tingle.</u> This tells me he was nervous rather than just saying 'he was nervous'																	
Writing for suspense	<u>He finally reached the end of the tunnel, or so he thought ...</u>																	
What will I know by the end of this unit?		Prior learning																
<ul style="list-style-type: none"> <li>Writing for effect</li> <li>Writing for suspense</li> <li>Show not tell for a range of different emotions</li> <li>Effective use of person and tense</li> <li>Editing</li> <li>Proofreading</li> <li>Rewriting</li> </ul>		<ul style="list-style-type: none"> <li>Chase story (Y5)</li> <li>Narrative writing (Y4)</li> <li>Story writing (Y3)</li> </ul> 																
<p><u><b>Box up grid for chase stories</b></u></p> <table border="1"> <thead> <tr> <th>Section:</th><th>Underlying pattern:</th></tr> </thead> <tbody> <tr> <td>Opening</td><td> <ul style="list-style-type: none"> <li>Introduce MC and setting</li> </ul> </td></tr> <tr> <td>Build up</td><td> <ul style="list-style-type: none"> <li>MC hears something suspicious from another character.</li> <li>MC finds item left by other character</li> <li>MC looks at package and realises problem.</li> </ul> </td></tr> <tr> <td>Problem</td><td> <ul style="list-style-type: none"> <li>MC takes item</li> <li>MC runs away with item</li> <li>MC is chased by other character</li> </ul> </td></tr> <tr> <td>Resolution</td><td> <ul style="list-style-type: none"> <li>Problem is solved</li> </ul> </td></tr> <tr> <td>Ending</td><td> <ul style="list-style-type: none"> <li>MC is safe</li> </ul> </td></tr> </tbody> </table>		Section:	Underlying pattern:	Opening	<ul style="list-style-type: none"> <li>Introduce MC and setting</li> </ul>	Build up	<ul style="list-style-type: none"> <li>MC hears something suspicious from another character.</li> <li>MC finds item left by other character</li> <li>MC looks at package and realises problem.</li> </ul>	Problem	<ul style="list-style-type: none"> <li>MC takes item</li> <li>MC runs away with item</li> <li>MC is chased by other character</li> </ul>	Resolution	<ul style="list-style-type: none"> <li>Problem is solved</li> </ul>	Ending	<ul style="list-style-type: none"> <li>MC is safe</li> </ul>	Good authors to read for inspiration				
Section:	Underlying pattern:																	
Opening	<ul style="list-style-type: none"> <li>Introduce MC and setting</li> </ul>																	
Build up	<ul style="list-style-type: none"> <li>MC hears something suspicious from another character.</li> <li>MC finds item left by other character</li> <li>MC looks at package and realises problem.</li> </ul>																	
Problem	<ul style="list-style-type: none"> <li>MC takes item</li> <li>MC runs away with item</li> <li>MC is chased by other character</li> </ul>																	
Resolution	<ul style="list-style-type: none"> <li>Problem is solved</li> </ul>																	
Ending	<ul style="list-style-type: none"> <li>MC is safe</li> </ul>																	
<p>Anthony Horowitz Rick Riordan Eoin Colfer Robert Louis Stevenson</p> <p>And many more</p>																		