



Art and Design Knowledge Organiser - Alekos Fassianos UKS2 Topic "Ancient Greece" Art focus - Mixed Media/Collage

Artist Link:
Alekos Fassianos
(1935 -2022)



Technical knowledge and Vocabulary
Alekos Fassianos (1935-2022) was a renowned Greek painter and artist. He was often called the "Greek Picasso" because he used strong, 2D figurative, and often surreal, shapes, focusing on human forms and mythical figures. His work features flat, two-dimensional, often profiled figures with bold outlines and a vibrant colour palette (red, blue, ochre). He used a thin, flexible, and deliberate line, reminiscent of the stylization found in ancient Greek pottery.

Collage- is an art form where various materials are combined to create an image.

Layering - involves placing materials on top of each other to create depth in art.

Texture - the feel or appearance of a surface in art. Texture can also be shown visually, like drawing rough bark or smooth leaves, even if you can't physically feel it.

Profile - a side-view representation of a human head/face, often showcasing a sharp outline against a contrasting background.

Proportions - the size of parts, that make up the whole object.

Scale - the size of a whole object in relation to another whole objects.

Scumbling - a technique used to build areas of shadow and texture by drawing lots of little round loops, squiggles and figure of eight shapes.

Colour palette - a collection of colours that complement one another and create a visually appealing and cohesive design.

